

WA art treasures crowned

Stephen Bevis - October 16, 2015.

The latest round of State Living Treasures were inducted into an exclusive arts club on Friday evening.

Musicians, authors, a puppeteer and film-maker were among the 15 artists honoured at the Art Gallery of WA for their lifetime contribution to WA culture.

Culture and the Arts Minister John Day said the awards celebrated the significant role played by puppeteer Noriko Nishimoto, dance-maker Chrissie Parrott, film designer Herbert Pinter, musician-author Dave Warner and actress Faith Clayton, authors Joan London and Robert Drewe, jazzman Lew Smith, pianist Stephanie Coleman, musician-artist Richard Walley and visual artists Pippin Drysdale, Alan Griffiths, Miriam Stannage, Pantjiti Mary McLean and Nalda Searles.

Drysdale, who has won international acclaim for her WA landscape-inspired ceramic artworks over 30 years, said she was beside herself with joy by the State recognition.

“I am thrilled to be acknowledged within our community because I do have a passion and I have worked long and hard for many years, she said. “I feel I have been a great ambassador. I spend my life running around the world having exhibitions and promoting the Australian landscape and making people aware of what amazing colour and landscapes we have in our part of the world.

I feel I have been very privileged and very lucky and have had great support. I have had great support from the Government and I really appreciate that. It has enabled me to show all around the world.”

Her father, businessman John Hastings Carew-Reid, had encouraged her to see the big picture and to wear many hats. Drysdale, 72, has participated in more than 450 exhibitions around the world and is due to have major shows in Berlin and Perth next year.

KNOW YOUR CERAMICS:

Sèvres Porcelain in the Nineteenth Century

The vast and diverse production of the Sèvres factory in the nineteenth century resists easy characterization, and its history during this period reflects many of the changes affecting French society in the years between 1800 and 1900. Among the remarkable accomplishments of the factory was the ability to stay continuously in the forefront of European ceramic production despite the myriad changes in technology, taste, and patronage that occurred during this tumultuous century.

The factory, which had been founded in the town of Vincennes in 1740 and then reestablished in larger quarters at Sèvres in 1756, became the preeminent porcelain manufacturer in Europe in the second half of the eighteenth century. Louis XV had been an early investor in the fledgling ceramic enterprise and became its sole owner in 1759. However, due to the upheavals of the French Revolution, its financial position at the beginning of the nineteenth century was extremely precarious. No longer a royal enterprise, the factory also had lost much of its clientele, and its funding reflected the ruinous state of the French economy.

Produced at the Sèvres Porcelain Manufactory; painting attributed to Charles-Nicolas Dodin, porcelain painter French, Sèvres, about 1760. Pot-pourri Vase

Lidded Pot-pourri Vase

Sèvres porcelain lamp probably depicting Hypatia reading, 1793-1800, Hermitage Museum, St. Petersburg.

Visit the site of the National Collection at - *Manufacture Nationale de Sevres* just outside of the city of Paris if you have the chance. Contact the centre to arrange a visit.

ARTIST OPEN HOUSE IN SOUTH FREMANTLE NOVEMBER 13th -15th 2015

Artful Homes Open their Doors in Fremantle

Last year during the Fremantle Festival a number of South Fremantle residents opened their homes to the public to view displays of artist's works including paintings, prints, textiles and ceramics. Living close to the event, I was lucky to walk from my place and wander through all the homes.

It was great fun and I thought it was a fantastic idea to promote the work of artists in situ in an environment they would usually be displayed in after purchasing from an art gallery. It also taps into people's curiosity as to having a wander around some lovely and unusual character homes to which we would ordinarily not have access.

Great sales were had, leaving artists, home owners and event organizers very happy. Homes were staffed by the owners, artists and volunteer family members and friends.

So this year when applications were called I applied and was accepted along with 34 other artists including ceramic artists Stephanie Hammill, Dale Frances, Pilar Rojas, Oh-Skii and Yuniko Studios.

Dale Frances Oh-skii Pilar Rojas Yuniko Stephanie Hammill Sandra Black

Dale Francis Oh-skii

Pilar Rojas Yuniko

Stephanie Hammill Sandra Black

Fremantle homeowners will again throw open their doors this November for the second annual Artist Open House Fremantle (AOHF) event.

Seven private homes will take part in AOHF, exhibiting the works of over 35 artists from Western Australia and the eastern states. Showing and selling art in the context of a residential environment, remains central to AOHF's focus.

"Artist Open House Fremantle gives everyone a chance to look at art in a comfortable and relevant context, while taking a sneak peek into some beautiful private homes," says founder and director Cathrina Read.

Pop this one into your social calendar for mid-November and drop down to South Fremantle to view these open homes along with a rest stop at some of our great South Terrace cafes.

Download a copy of the event guide for a full listing of artists and the homes, from www.artistopenhousefremantle.com. Or pick up a copy from your local café or shop.

AOHF 2015 ARTISTS

Alessandra Rossi, Annie Hayward, Ashleigh Perella, Audrey Tulimiero Welch, Becky Blair, Belynda Henry, Beth-Emily Gregory, Betty Poulsen, Brittany Dunbar, Caspar Fairhall, , Debbie Walker Tremlett, Emily Besser, Emma Lipscombe, Fiona Chamberlain, Giles Hohnen, Jane Tangney, Jo Darbyshire, Jo Darvall, Jordy Hewitt, Kate Jarman, Katie Wiener, Leila Jeffreys, Leonie Mansbridge, Lesley Munro, Lisa Lapointe, Magali Dincher, Matthew Thorley, Oh skii by Melisa Jasa, Pilar Rojas, Nicole Law, Olivia Samec, Sally Lee Anderson, Sandra Black, Sarah Robey, Stephanie Hammill, Susie Marwick and Yuniko Ceramics, Mad Harriet by Dale Frances.

DATES

Friday November 13	(5pm - 7pm)
Saturday November 14	(10am - 7pm)
Sunday November 15	(10am – 4pm)

*Houses are open at the same time and visitors can visit the houses at their leisure – it is not a set tour

MORE INFORMATION

- Visit: www.artistopenhousefremantle.com
- Call: Cathrina Read 0407 106 811
- Write: hello@artistopenhousefremantle.com

A short edition as I am only just finding my feet so to speak.

PLEASE contact me by email should you have anything of interest to offer members – exhibitions, articles, tips, etc. feel free at any timer to email me.

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Howard Bradfield

New Editor.